

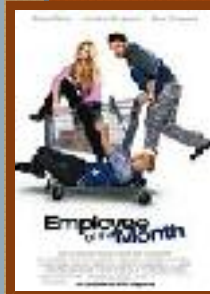


## CREATIVE SOUND

Adam Jenkins

While still a college student, Adam Jenkins began his career at Todd-AO as a gofer, recordist and film loader. "I was thrilled with the world of sound, the continuously changing challenges," he recalls. Following years as a recordist, he started mixing in 1990. "I enjoy bringing distinctive texture to film, creating moods, and perhaps helping to subtly glue a film together with atmospheric and mood elements." In preparation for his work, Jenkins prefers to watch the film a number of times with only the dialogue and an absence of music. "I like to concentrate on just the spoken word and what the director has filmed. Then I will talk with the director, the picture editor, and the supervising sound editor, and try to bring some valuable ideas to the project." What does Jenkins find to be the greatest challenge? "You want to make the sound as organic as possible within the context of the film. The trick is to make the sound completely natural, bringing the outside world into the film without being obtrusive, as if it was actually part of the filming process. Sometimes you want to startle and make the images jump off the screen, but in a way that it doesn't sound like effects. You want to hide your tracks, pardon the pun."

## ADAM'S CREDITS



EMPLOYEE OF THE MONTH  
10/6/2006



TEXAS CHAINSAW MASSACRE: THE  
BEGINNING  
10/6/2006



DATE MOVIE  
2/17/2006



MAN, THE  
9/9/2005



THANK YOU FOR SMOKING  
9/9/2005



ESL  
8/5/2005



DEVIL'S REJECTS, THE  
7/22/2005



CRASH  
5/13/2005



WARM SPRINGS  
4/30/2005



ONE NIGHT WITH THE KING  
3/25/2005



LACKAWANNA BLUES  
1/26/2005



GRILLED  
1/1/2005



REEFER MADNESS



SUENO



LIFE AND DEATH OF PETER

1/1/2005



I HEART HUCKABEES  
10/1/2004

1/1/2005



SOMETHING THE LORD MADE  
5/30/2004

SELLERS, THE  
10/2/2004



SECONDHAND LIONS  
9/26/2003



AND STARRING PANCHO VILLA AS  
HIMSELF  
9/7/2003



LEVITY  
4/4/2003



MAN APART, A  
4/4/2003



GURU, THE  
1/10/2003



ABOUT SCHMIDT  
1/3/2003



LIVE FROM BAGHDAD  
12/7/2002



SERVING SARA  
8/23/2002



UNCONDITIONAL LOVE  
8/23/2002



ALL ABOUT LILY CHOU-CHOU  
6/6/2002



I AM SAM  
12/28/2001



AFFAIR OF THE NECKLACE, THE  
11/30/2001



THIRTEEN DAYS  
1/12/2001



LADIES MAN, THE  
10/13/2000



URBAN LEGENDS: FINAL CUT  
9/22/2000



WHERE THE HEART IS  
4/28/2000



AGNES BROWNE



SNOW DAY



GUN SHY

3/3/2000



DICK  
8/4/1999

2/11/2000



SOUTH PARK: BIGGER, LONGER AND  
UNCUT  
6/30/1999

2/4/2000



LOST & FOUND  
4/23/1999



PERMANENT MIDNIGHT  
9/16/1998



PAULIE  
4/17/1998



ZERO EFFECT  
1/30/1998



THOUSAND ACRES, A  
9/19/1997



12 ANGRY MEN  
8/17/1997



SUNCHASER, THE  
9/27/1996



TIME TO KILL, A  
7/24/1996



HEAVEN'S PRISONERS  
5/17/1996



MUPPET TREASURE ISLAND  
2/16/1996



SABRINA  
12/15/1995



HOW TO MAKE AN AMERICAN QUILT  
10/6/1995



ROB ROY  
4/7/1995



STAR TREK: GENERATIONS  
11/18/1994



CLIENT, THE  
7/20/1994



BLOWN AWAY  
7/1/1994



BLUE CHIPS



THING CALLED LOVE, THE



LEAGUE OF THEIR OWN, A

2/18/1994



BEETHOVEN  
4/3/1992

7/16/1993



IN JUSTICE  
1/1/1900

4/10/1993

### ADAM'S AWARDS AND NOMINATIONS



CAS Award Nominee  
2006  
Sound Mixing  
CRASH



CAS Award Winner  
2005  
Sound Mixing  
LACKAWANNA BLUES



CAS Award Nominee  
2005  
Sound Mixing  
SOMETHING THE LORD MADE



Emmy Award Nominee  
2005  
Sound Mixing  
LIFE AND DEATH OF PETER SELLERS, THE



Emmy Award Nominee  
2005  
Sound Mixing  
WARM SPRINGS



Emmy Award Nominee  
2005  
Sound Mixing  
LACKAWANNA BLUES



British Academy Award Nominee  
2005  
Sound  
CRASH



Emmy Award Nominee  
2004  
Sound Mixing  
SOMETHING THE LORD MADE



CAS Award Winner  
2004  
Sound Mixing

LIFE AND DEATH OF PETER SELLERS, THE

Emmy Award Winner  
2003  
Sound Mixing

LIVE FROM BAGHDAD

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